

III. RAIDERS MARCH / MARION'S THEME

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: MARYOTT/HEID
FIELD PERCUSSION BOOK: SCULLY

♩ = 120
*opt. drum intro
to play while DMs switch*

Snare Line

Quad Line

Bass Line

Cymbal Line

CR
ff

MAY 2024

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RAIDERS MARCH / MARION'S THEME - 1
60021

*safety,
loop until signal from DMs*

Snare

R L

R l r r L r l l R L R L R

R *ff* L

R RL RL

Quads

R l R l R l r L r l R L R L

R l r r L r l l R L R L R

R l R l R l r L r l R L R

ff

Bass.

R L

R *ff* CR L

R RL RL

Cyms.

CR CR SM

HH HH HH HH

Snare

Quads

Bass.

Cyms.

center DM whistle

fp *ff*

fp *ff*

fp *ff*

fp *ff*

R L

R l r r L r l l R L R L R

R l R l R l r L r l R L R L

R l r r L r l l R L R L R

R

L

CR CR SM

R L R L

CR CR

① *center only* ----- *tutti*

Snare

R l r l r l r l R L

(*ff*)

R l r r l l R R l r r l l R

R R L R l r l r l r l

fp

Quads

L R

R l r r l l R L r l l r r L

R L R

Bass.

R R R L

R L R

Cyms.

CR CR SM SM

CR (*ff*)

CR CR

CR

Detailed description: This is a musical score for a percussion ensemble. It consists of four staves: Snare, Quads, Bass, and Cym. (Cymbals). The Snare staff has a first ending bracket labeled '1' with a 'center only' instruction and a 'tutti' instruction. The Quads staff has a 'ff' (fortissimo) dynamic marking. The Bass staff has a 'ff' (fortissimo) dynamic marking. The Cym. staff has a 'CR' (Crash) marking. The score is divided into four measures. The first measure shows a Snare drum pattern with a 'center only' instruction and a 'tutti' instruction. The second measure shows a Snare drum pattern with a 'ff' (fortissimo) dynamic marking. The third measure shows a Snare drum pattern with a 'ff' (fortissimo) dynamic marking. The fourth measure shows a Snare drum pattern with a 'ff' (fortissimo) dynamic marking. The Quads staff has a 'ff' (fortissimo) dynamic marking. The Bass staff has a 'ff' (fortissimo) dynamic marking. The Cym. staff has a 'CR' (Crash) marking. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'ff' (fortissimo) and 'fp' (fortissimo piano). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Snare

Quads

Bass.

Cyms.

8

... *ff* R RLRL R RLR L RLR L RL RRLRL LR R r l R r l R r l R l l

fp *ff* Lr l r l r l r L R R L R L r r l l r r l l RL LR

L R L RL LR R R R R

CR CR ... CK CR *f* ...

RAIDERS MARCH / MARION'S THEME - 6
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16

Snare

Quads

Bass.

Cyms.

CK CR CR CK CR

24

r r r r l l l

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Cyms.

RAIDERS MARCH / MARION'S THEME - 12
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to center

Snare

Quads

Bass.

Cyms.

CR HH ...

CR HH ...

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Cyms.

RAIDERS MARCH / MARION'S THEME - 16
60021

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69

one only

Snare

R l r l ...

R L R L L R

r l r l ...

p *mf*

Quads

R

R l r l ...

R L R L L R

r l r l r l ...

mf

Bass.

R

R

R

R L R L L R

p *mf*

Cyms.

CR

CR

...

SM

SZ

mp

very light!

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ILLEGAL DUPLICATION CAUSES BOILS AND HAIR LOSS

Snare

R l r l r l R L
fp *split* *ff*

Quads

r r l l r r l l ...

Bass.

R *fp* *ff* L

Cyms.

CR *ff* CR CR

visual?

tutti

3

fp

Snare

Quads

Bass.

Cyms.

3

6

6

6

ff

p

ff

ff

R L R L

R l l R l l R L R

R L R L

r r l l r r l l r r l l R L R L R L R L

R R l l R l l R L

R L R L

R L R L R L

R l R l r l R r l r l

r L r L R

CR

CR

CR

CR

thru

thru

SNARE III. RAIDERS MARCH / MARION'S THEME

FRHS 24: ADVENTURE IS OUT THERE

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FRONT ENSEMBLE BOOK: MARYOTT/HEID
FIELD PERCUSSION BOOK: SCULLY

♩ = 120

opt. drum intro
to play while DMs switch

[illegible]

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A KOHOSEK/ADASTRA PUBLICATION RAIDERS MARCH / MARION'S THEME - 1
ILLEGAL DUPLICATION CAUSES BOILS AND HAIR LOSS 60021

24

one only-----

thru

mf *f* *R sfz* *mp* *ppp*

32

5

tutti - edge

to center

thru

R l r l ... *R l r l r l R* *f*

3 thru

sfp *f* *sfp* *sfp* *sfp*

f *R l r l ...* *r r r r r* *r l r l ...*

45

solo, on edge-----

tutti, still on edge

2

ppp *mp* *r r r r l r l*

to center

mf *f* *mf*

one only-----add 2-----

3 3 3 3

R ... *mf* *f* *R l r l r l r l r l*

59

tutti

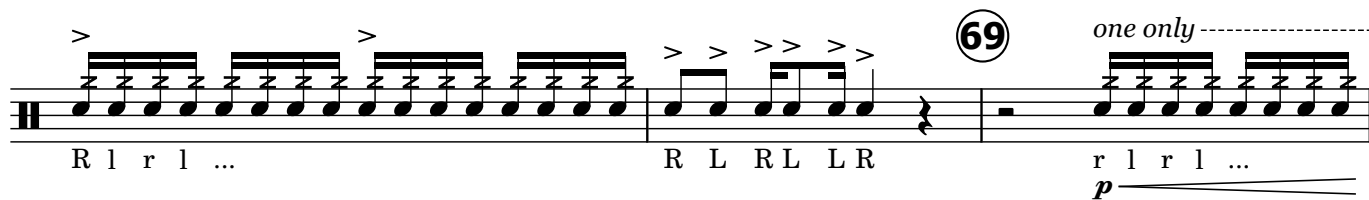
ff *R L R L R L R* *R r l R r l R r l R l l* *R l r l R R L*

thru

f *p* *f* *p* *f* *p* *f*

R r l R r l R r l R l l *R SC R L* *r l r l R* *r l r l R* *r l r l R* *LR* *R L*

69 *one only*-----



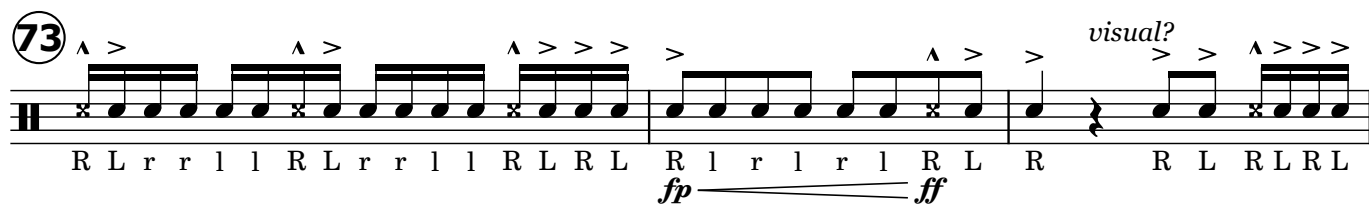
R l r l ... R L R L L R r l r l ...
p

8 *one only*----- *tutti*-----



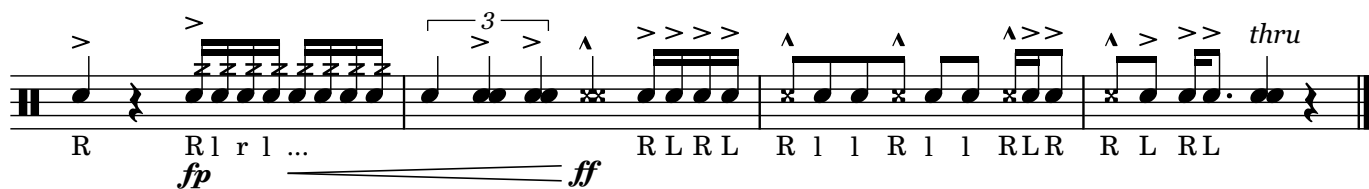
mf r l r l ... *mf* R R L R L
p

73 *visual?*-----



R L r r l l R L r r l l R L R L R L R L R L R L R L R L
fp *ff*

thru



R R l r l ... *ff* R L R L R l l R l l R L R R L R L

QUADS III. RAIDERS MARCH / MARION'S THEME

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: MARYOTT/HEID
FIELD PERCUSSION BOOK: SCULLY

opt. drum intro
to play while DMs switch

♩ = 120

to play while DMS switch

♩ = 120

4/4

ff

center DM whistle

fp < ff

fp *ff*

p. 1 p. 2 *tutti thru*

split:

mf *f* *mf* *f* *sfz*

ppp *mp* *f*

one only *tutti* *one only* *tutti*

sfp *ff* *sfp* *ff* *sfp*

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sfp < *f* *Rl r l ...* *Rl r l ...*

(45)

ppp *mp* *r r r r r r l r l ...* *r r r r l r l*

mf *f* *pull out L hand ;)* *r l r l r l r l r l r l r l* *R r r r L l l l r l r l*

mf *f* *sim.* *R r r r L l l l* *r l r l r l r l* *R r r r L l l l*

split *as before... tutti* *thru* *ff* *R l r l R l r l R RL R r l r l l RLRLRLR* *r l RL*

R L R R l r l ... *R L RL LR*

(69) *mf* *split* *r l r l r l ...* (73) *f* *1 R LRLL R L RLRL LR L*

tutti *ff* *r r l l r r l l ...* *R RL LR L RLRL R*

p *ff* *6* *6* *thru* *r r l l r r l l r r l l R L R L R L R R l l R l l RL R L RL*

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BASS III. RAIDERS MARCH / MARION'S THEME

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: MARYOTT/HEID
FIELD PERCUSSION BOOK: SCULLY

*opt. drum intro
to play while DMs switch*

♩ = 120

The bass line is written on a single staff in 4/4 time. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes with various dynamics and articulations. The line includes several measures of sixteenth-note runs, triplet eighth notes, and rests. Dynamics range from *ff* to *mp*. Rehearsal marks 1, 8, 16, 24, and 32 are indicated. The piece concludes with a final *f* dynamic.

ff *center DM whistle* *fp ff* *(ff)* *f* *f* *mf* *f* *mf* *sfz* *mp* *f* *f*

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R l r l ... r r r r r r r r *ppp* *mp* 3 45

R R R R R R L R R L R *f* *mf*

R L R R L R *f* *mf* *f* R l r l R l r l R R L

... R R L R R R R R R L R L R L R L R *ff* 59

R R l R R R R R R R L R R R R L *f*

R R R R R L R L R L R L R L R L R *f* 69

p *mf* p *mf* *f* L R L R L

73 R L R L R L R L R L R L R L R L R L R L R *fp* *ff*

R L R L R L R l R l r l R r l r l r L r L R *ff*

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PLATES III. RAIDERS MARCH / MARION'S THEME

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: MARYOTT/HEID
FIELD PERCUSSION BOOK: SCULLY

*opt. drum intro
to play while DMs switch*

♩ = 120

CR *ff* CR CR SM

6 CR HH HH HH HH ① CR CR SM *fp* < *ff* center DM whistle

11 CR CR CR CR SM SM ⑧ (*ff*) CR CR

16 CR CR ... CK CR ... *f*

23 CR CR SM SM CK CK

27 CK CR CR CK CR CK CR CK

34 CK CR *sfz* BT *mf* ... ②④ ZI ③②

40 ZI CR *f* ④⑤

48 *solo* 4 ZI *mf* HH *mp* ...

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59

mf *f*

64

CR HH ... CR HH ...

69

CR ... CR ...

59

ff

75

CR CR SM SM CR CR CR CR CR

f

79

CR CR ... SM SZ SZ CR

mp *f*

69

very light!

85

CR ... CR CR CR CR

ff

73

90

CR CR CR

f